

ALTO SAX 1

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 170 beats per minute in a medium swing feel. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a first ending bracket labeled '4' and ends with a second ending bracket labeled '16'. The second staff is marked with a circled 'A' and contains a first ending bracket labeled '15'. The third staff is marked with a circled 'B' and begins with a first ending bracket labeled '37'. The fourth staff begins with a first ending bracket labeled '41'. The fifth staff begins with a first ending bracket labeled '45'. The sixth staff begins with a first ending bracket labeled '49'. The seventh staff is marked with a circled 'C' and begins with a first ending bracket labeled '53'. The eighth staff begins with a first ending bracket labeled '57'. The ninth staff begins with a first ending bracket labeled '61'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'sfz'. The piece concludes with a final double bar line and a 'sfz' marking.

Nou's Blue - Alto 1

69 **D**

73

77

81

85 **E**

101 **F** PLAY 3 TIMES TACIT 1ST X

f - *mf* - *f*

105

109 **G**

113

117

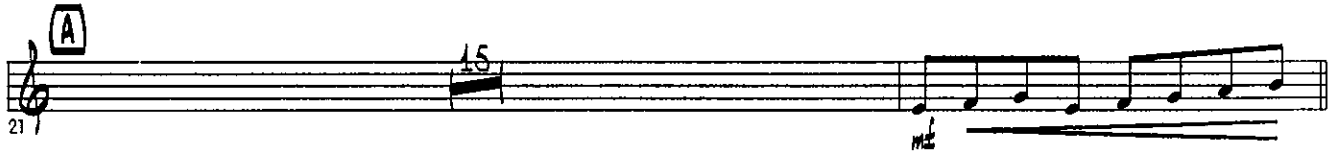
121

ALTO SAX 2

NOU'S BLUE

Composed and arranged by Myles Collins

$\text{♩} = 170$ MEDIUM SWING



Nou's Blue - Alto 2

69 **D**

73

77

81

85 **E**

101 **E** PLAY 3 TIMES TACIT 1ST X

2 - m² - 2

105

109 **G**

113

117

121

TENOR SAX 1

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

The musical score is written for Tenor Saxophone 1 in a medium swing style. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes several sections marked with letters in boxes: Section A (measures 13-16), Section B (measures 37-41), Section C (measures 53-57), and Section D (measures 69-73). Measure numbers 4, 16, 13, 37, 41, 45, 49, 53, 57, 61, 65, and 69 are indicated at the start of their respective lines. Performance markings include 'mf' (mezzo-forte) and 'stacc' (staccato). The score concludes with a double bar line and repeat dots.

Nou's Blue - Tenor 1

73 |

77 |

81 |

SOLO BREAK

85 |

E

90 |

95 |

101 |

F

PLAY 3 TIMES
TACIT 1ST X

f - *mf* - *f*

105 |

109 |

G

113 |

117 |

121 |

sfz *fff*

Nou's Blue - Tenor 2

69 **D**

73

77

81

85 **E**

101 **F** PLAY 3 TIMES TACIT 1ST X

2-me-2

105

109 **G**

113

117

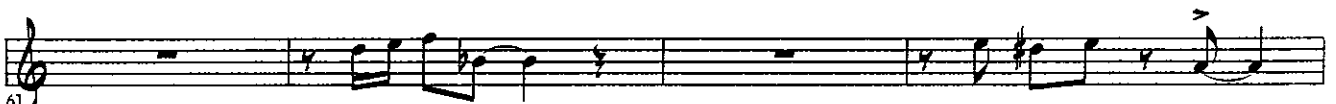
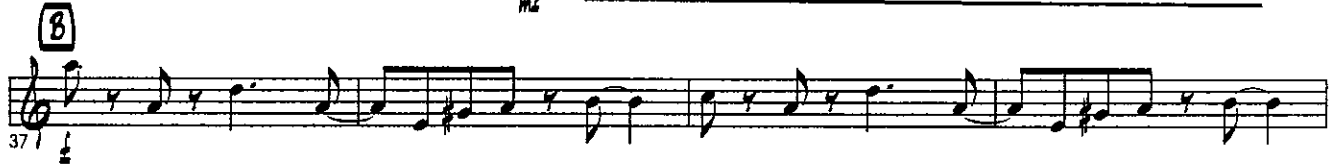
121

BARITONE SAX

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING



Nou's Blue - Baritone

69 | **D** |

73 |

77 |

81 |

85 | **E** |

101 | **F** |

105 |

109 | **G** |

113 |

117 |

121 |

TRUMPET 1

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

(A) UNIS *mf*

1 16

23

28

33

(B) *f*

37

41

45

49

(C) *f*

53

57

61

Nou's Blue - Trumpet 1

65 

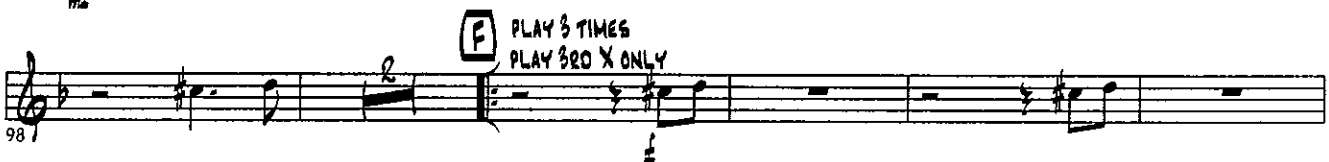
69 

73 

77 

81 

93 

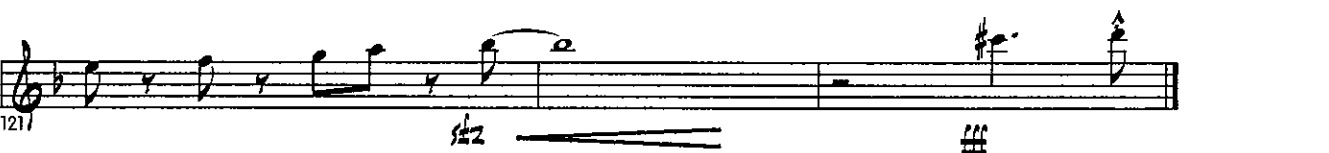
98 

105 

109 

113 

117 

121 

TRUMPET 2

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 16 (A) UNIS

23

28

33

37 (B)

41

45

49

53 (C)

57

61

Nou's Blue - Trumpet 2

65 *stz*

69

73

77

81 *E*

93 *m2*

98 *F* PLAY 3 TIMES
PLAY 3RD X ONLY

105 *m2*

109 *G*

113

117

121 *stz*

Detailed description: This is a musical score for the trumpet part of 'Nou's Blue'. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *stz* (staccato) and *m2* (mezzo-forte). Chord symbols are provided in boxes: *D*, *E*, *F*, and *G*. A specific instruction for the *F* chord is 'PLAY 3 TIMES PLAY 3RD X ONLY'. The piece concludes with a final *stz* marking and a double bar line.

TRUMPET 3

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket from measure 1 to 16, with a circled 'A' above it. A dynamic marking of *mf* is placed below the staff. The second staff starts at measure 23. The third staff starts at measure 28. The fourth staff starts at measure 33. The fifth staff begins with a circled 'B' above it and starts at measure 37. The sixth staff starts at measure 41. The seventh staff starts at measure 45. The eighth staff starts at measure 49. The ninth staff begins with a circled 'C' above it and starts at measure 53. The tenth staff starts at measure 57. The score concludes with a final double bar line at the end of the tenth staff.

Nou's Blue - Trumpet 3

65 *stz*

69 **Q**

73

77

81 **E**

93 *mf*

98 **F** PLAY 3 TIMES
PLAY 3RD X ONLY

105 *mf*

109 **G**

113

117

121 *stz*

TRUMPET 4

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Above the first ending, there is a circled letter 'A' and the word 'UNIS'. Above the second ending, there is a circled letter 'B'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1, 23, 28, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective staves. The piece concludes with a final double bar line and repeat sign on the tenth staff.

Nou's Blue - Trumpet 4

65 | *stz*

69 | **D**

73 |

77 |

81 | **E**

93 | *mf*

98 | **F** *PLAY 3 TIMES
PLAY 320 X ONLY*

105 | *mf*

109 | **G**

113 |

117 |

121 | *stz*

TROMBONE 1

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41). The first staff includes a triplet of eighth notes and a dynamic marking of 'mf'. The second staff has a 'UNIS' marking above it. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Section markers 'A' and 'B' are placed above the staves at measures 21 and 37 respectively. The piece concludes with a double bar line at the end of the final staff.

Nou's Blue - Trombone 1

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 1

95



101

F PLAY 3 TIMES

p-*mf*-*f*



105



109

G



113



117



121



sfz 

TROMBONE 2

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

Musical score for Trombone 2 of 'Nou's Blue'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of each staff. The first staff (measures 1-4) includes a triplet of eighth notes and a dynamic marking of 'UNIS' with a hairpin. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a melodic line with a dynamic marking of 'mf'. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) includes a dynamic marking of 'mf'. The sixth staff (measures 21-24) is marked with a circled 'A' and contains a melodic phrase. The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) continues the melody. The ninth staff (measures 33-36) continues the melody. The tenth staff (measures 37-40) is marked with a circled 'B' and contains a melodic phrase. The eleventh staff (measures 41-44) continues the melody. The score ends with a double bar line.

Nou's Blue - Trombone 2

45

Musical staff 1: Bass clef, key signature of two flats, starting with a fermata on a quarter note G2. The melody consists of eighth and quarter notes with various slurs and ties.

49

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line.

53

Musical staff 3: Starts with a circled 'C' above the staff. The melody continues with eighth and quarter notes.

57

Musical staff 4: Continuation of the melody, featuring a flat sign (b) above a note.

61

Musical staff 5: Continuation of the melody with eighth and quarter notes.

65

Musical staff 6: Continuation of the melody, ending with a double bar line and a "stacc" marking below.

69

Musical staff 7: Starts with a circled 'D' above the staff. The melody continues with eighth and quarter notes.

73

Musical staff 8: Continuation of the melody with eighth and quarter notes.

77

Musical staff 9: Continuation of the melody, starting with a fermata on a quarter note G2.

81

Musical staff 10: Continuation of the melody, ending with a double bar line.

85

Musical staff 11: Starts with a circled 'E' above the staff. The staff contains rests and a few notes, with "7" and "m2" markings below.

Nou's Blue - Trombone 2

95



101

F PLAY 3 TIMES

p-m-t-t



105



109

G



113



117



121

stz 



TROMBONE 3

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'MEDIUM SWING' at 170 beats per minute. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 41 indicated at the beginning of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' above it in the first staff. Dynamics include 'UNIS' (unison) and 'mf' (mezzo-forte). There are two section markers: a circled 'A' above the staff starting at measure 21 and a circled 'B' above the staff starting at measure 37. The score concludes with a double bar line at the end of the final staff.

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Nou's Blue - Trombone 3

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 3

95

101

F PLAY 3 TIMES

p - m^z - f

105

109

G

113

117

121

sfz

TROMBONE 4

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 3 UNIS

5

9

13

17

A
21

25

29

33

B
37

41

Nou's Blue - Trombone 4

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 4

95

101

F PLAY 3 TIMES
p-*mf*-*f*

105

109

G

113

117

121

sfz **mf**

PIANO

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1

DRUMS

TROMBONES IN

TRUMPETS IN

A

37

B

C_{M7} G_{M7} C_{M7} G₇ C_{M7} G_{M7} C_{M7} G₇

41

C_{M7} G_{M7} C_{M7} G_{M7}

45

B_{b7} B_{b7} E_b C_{M7} C_{M7} F_{7(b9)}

49

B_b F_{M7} G_{7(b9)} C_M

53

C

F_{M7} D_b B_{bM7} E_b

Nou's Blue - Piano

57

Db Bbm7 Cm7 C9

61

Fm7 Db Bbm7 Eb

65

Db Bbm7 G7 G7(b9)

69

Cm7 Gm7 Cm7 G7 Cm7 Gm7 Cm7 G7

73

Cm7 Gm7 Cm7 Gm7

77

Bb7 Bb7 Eb Cm7 Cm7 F7(b9)

81

Bb Fm7 G7(b9) Cm

TENOR SAX BREAK

Nou's Blue - Piano

E TENOR SOLO

85 *mf*

Chords: C_M7, G_M7, C_M7, G₇, C_M7, G_M7, C_M7, G₇

89

Chords: C_M7, G_M7, C_M7, G_M7

93

Chords: B_b7, B_b7, E_b, C_M7, C_M7, F₇(b9)

97

Chords: B_b, F_M7, G₇(b9), C_M

F PLAY 3 TIMES - TACIT 1ST X

101 *f - mf - f*

Chords: C_M7, G₇, C_M7, C_M7, G₇, C_M7

105

Chords: C_M7, G₇, F_M7, G_M7, C_M7, B_{dim}, F_M7, G₇

109 *f*

Chords: C_M7, G_M7, C_M7, G₇, C_M7, G_M7, C_M7, G₇

Nou's Blue - Piano

Musical notation system 1 (measures 113-116). Chords: Cm7, Gm7, Cm7, Gm7.

Musical notation system 2 (measures 117-120). Chords: Bb7, Bb7 Eb, Cm7, Cm7 F7(b9).

Musical notation system 3 (measures 121-124). Chords: Bb, Fm7, G7(b9), Cm.

BASS

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

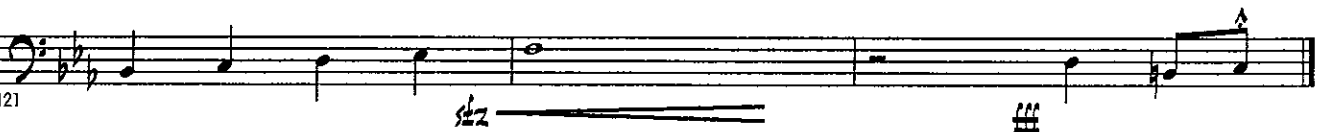
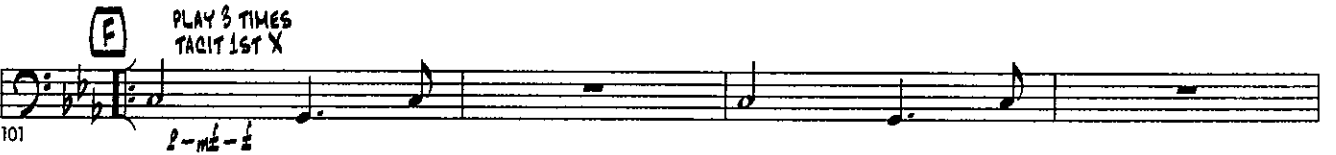
The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff includes rehearsal marks for Trombones (4) and Trumpets (16), and a circled 'A' above the staff. The second staff starts with a circled 'B' and a first ending bracket. The third staff starts with a circled '1' and a first ending bracket. The fourth staff starts with a circled '2' and a first ending bracket. The fifth staff starts with a circled 'C' and a first ending bracket. The sixth staff starts with a circled '1' and a first ending bracket. The seventh staff starts with a circled '2' and a first ending bracket. The eighth staff starts with a circled '3' and a first ending bracket. The ninth staff starts with a circled '4' and a first ending bracket. The tenth staff starts with a circled '5' and a first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Nou's Blue - Bass



GUITAR

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 4 16 (A) 16

37 TROMBONES IN TRUMPETS IN

(B) C_{M7} G_{M7} C_{M7} G₇ C_{M7} G_{M7} C_{M7} G₇

41 C_{M7} G_{M7} C_{M7} G_{M7}

45 B_{b7} B_{b7} E_b C_{M7} C_{M7} F_{7(b9)}

49 B_b F_{M7} G_{7(b9)} C_M

53 (C) F_{M7} D_b B_bM₇ E_b

57 D_b B_bM₇ C_{M7} C₉

61 F_{M7} D_b B_bM₇ E_b

65 D_b B_bM₇ G₇ G_{7(b9)}

69 (D) C_{M7} G_{M7} C_{M7} G₇ C_{M7} G_{M7} C_{M7} G₇

73 C_{M7} G_{M7} C_{M7} G_{M7}

Nou's Blue - Guitar

77 $Bb7$ $Bb7$ Eb $Cm7$ $Cm7$ $F7(b9)$

81 Bb $Fm7$ $G7(b9)$ Cm

85 E $Cm7$ $Gm7$ $Cm7$ $G7$ $Cm7$ $Gm7$ $Cm7$ $G7$
TENOR SOLO

89 $Cm7$ $Gm7$ $Cm7$ $Gm7$

93 $Bb7$ $Bb7$ Eb $Cm7$ $Cm7$ $F7(b9)$

97 Bb $Fm7$ $G7(b9)$ Cm

101 F $Cm7$ $G7$ $Cm7$ $Cm7$ $G7$ $Cm7$
PLAY 3 TIMES - TACIT 1ST X
2 - m - e - e

105 $Cm7$ $G7$ $Fm7$ $Gm7$ $Cm7$ $Bdim$ $Fm7$ $G7$

109 A $Cm7$ $Gm7$ $Cm7$ $G7$ $Cm7$ $Gm7$ $Cm7$ $G7$

113 $Cm7$ $Gm7$ $Cm7$ $Gm7$

117 $Bb7$ $Bb7$ Eb $Cm7$ $Cm7$ $F7(b9)$

121 Bb $Fm7$ $G7(b9)$ Cm

DRUMS

NOU'S BLUE

Drums to be played in similar style
to Sing Sing Sing or Bizet Has His Day

♩=170 MEDIUM SWING.

Composed and arranged by Myles Collins

SOLO - FLOOR TOM - TIME **TROMBONES IN**

1 *p*

SOLO CONTINUES **PLAY 16 MORE**

5

A TRUMPETS IN STILL SOLO **PLAY 14 MORE** **FILL AND BUILD**

21 *mf*

B SWING **PLAY 14 BARS** **SOLO BREAK**

37 **TUTTI** *f*

C **PLAY 7 BARS** **FILL**

53 *f*

PLAY 7 BARS **FILL**

61

D **PLAY 13 BARS** **TENOR BREAK**

69

E TIME TENOR SOLO **PLAY 14 BARS** **TOMS**

85 *mf*

F PLAY 3 TIMES **SOLO FILL** **SOLO FILL** **SOLO FILL**

101 *p - mf - f*

G TUTTI **PLAY 13 BARS** **FILL**

109 *f*

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